## Contents

*James Vigus*
Introduction: Informal Romanticism ................................................................. 1

*Felicitas Metfert-Menhard*
Conquering the Space Without: The Potentiality of Informal Annotation in the Romantic Period ................................................................. 9

*Cecilia Muratori*
Notes on Animals in the Early Nineteenth Century: Observation, Experimentation, Ethics ................................................................. 21

*Christian Deuling*
Mediating Literature: the German Foreign Correspondent Johann Christian Hüttner (1766-1847) in London ................................................................. 37

*Philipp Hunnekuhl*
Reconstructing the Voice of the Mediator: Henry Crabb Robinson's Literary Criticism ................................................................. 61

*Frederick Burwick*
Henry Crabb Robinson: Informal Theatre Critic ................................................................. 77

*James Vigus*
Informal Religion: Lakers on Quakers ................................................................. 97

*Franco D'Intino*
Fragmentariness and Performance: Leopardi's Autobiographical Sketches ............ 115

*Angela Esterhammer*
Sayings, Doings, and Speculations: Remediating Theodore Hook's Silver-fork Fiction ................................................................. 131

*David Duff*
Intimations of Informality: Ode and the Essay Form ................................................................. 145
David O'Shaughnessy
Things as They Became; or, The Later Adventures of William Godwin ........................ 161

Timothy Whelan
Informal Writings and Literary History:
The Case of a Provincial Women's Literary Circle, 1774-1814 ............................... 173

Rosa Karl
Constructing the 'Romantic' (Tourist) Gaze / Gazing at and with the Romantics .... 189

Paul Hamilton
Romantic Occasionalism .......................................................................................... 199