

FANTASTIC LANGUAGES – THE LANGUAGE OF THE FANTASTIC

Issue 1 & 2

<i>Thomas Honegger and Fanfan Chen</i>	
Editors' in Chief Preface	1
<i>Dimitra Fimi, Thomas Honegger and Allan Turner</i>	
Fantastic Languages – The Language of the Fantastic: Introduction	3
ARTICLES	
<i>Evelyn Koch (Marburg, Germany)</i>	
“The Difficulty of that language is not to be conceived” – The Lunar Language in Francis Godwin’s <i>The Man in the Moone</i> (1638) and Its Impact on Early Modern Invented Languages	5
<i>Thomas Honegger (Jena, Germany)</i>	
Language, Historical Depth, and the Fantastic in the Work of H.P. Lovecraft	23
<i>Allan Turner (Gateshead, UK)</i>	
Language and verisimilitude in animal fantasy	35
<i>Mia Khachidze (Birmingham, UK)</i>	
Languages of Becoming in Scott Westerfeld’s <i>Fine Prey</i> and China Miéville’s <i>Embassytown</i>	55
<i>Stefan Donecker, Werner Döring and Lukas Daniel Klausner</i> <i>(Vienna, Austria; Bochum, Germany; St. Pölten, Austria)</i>	
Languages and Linguistic Communities of the Fantasy Role-Playing Game <i>The Dark Eye</i>	73
ABOUT THE AUTHORS	95