Contents

Acknowledgements........................................................................................................ v

CHIARA MANGHI, MAREIKE SPYCHALA, LINAestrempel
Introduction................................................................................................................... 1

RÜDIGER HEINZE
Waltzing with War: The Representation of Trauma and War in Comics....................... 9

AMY PARZIALE
Dresden, War, and Trauma in Two American Novels ................................................. 33

OLGAHAN BAKS  YALCIN
Unraveling the Past: Su Friedrich’s The Ties That Bind (1984) and Mindy Faber’s Delirium (1993) ........................................................................................................... 43

CLAUDIA ZINI
Healing Trauma of Displacement and Loss with Art: Autobiographical Survival Strategies in Post-war Bosnia and Herzegovina.................................................. 55

FLORIAN LÜTZELBERGER
Reading Apollinaire’s Calligrammes. Poèmes de la paix et de la guerre as an Attempt of Processing the Horrors of War................................................................. 65

KERSTIN-ANJA MÜNDERLEIN
"Perhaps some day the sun will shine again": The (In)ability of Processing War Trauma in Vera Brittain’s Poetry ................................................................. 79

LINA STREMPPEL
Planting your Flag on the Summit of Sorrow: Writing War and Trauma in Sebastian Barry’s On Canaan’s Side ................................................................. 91

MATTHIAS ANDRÉ VOIGT
Indigenous and non-Indigenous Combat Veterans and the Lakota Sweat Lodge (Inipi) Ritual: War-related Trauma, Ceremony, and Transformation ........................................... 103

ÁNGELA MARÍA BELTRÁN HERNÁNDEZ
Civilian Empowerment: A Healing Experience after the War .................................. 117
ILIAS BEN-MNA
How Rambo and Reagan Returned to Vietnam:
The Cinematic Renegotiation of a National Trauma
Through Spectacle and Wish Fulfilment ................................................................. 129

BRAHIM BENMOH
Writing Trauma and the Iraq War in Post-9/11 Prose Fiction:
Kevin Powers' The Yellow Birds as a Case Study .................................................. 143

NADIA NAAR GADA
The Trauma of the Colonial War in Algerian Fiction ........................................... 153

RIKKE SCHUBART
Trauma, War, and Female Leadership in the Fantastic Genres:
Game of Thrones, The Handmaid's Tale, and Vikings ............................................. 163

RAFFAELE CUTOLE
The Trauma of Self-Loathing: War, Stillness, and Atonement
in John Boyne's The Absolatist .............................................................................. 179

MAREIKE SPYCHALA
"There is a definite minority of round-eyed women":
Gender, Ethnicity, and Militarism in Women's Vietnam War Autobiographies ...... 191

MARIA-VIRGINIA TSIKOPOULO
Defending Freedom or Traumatizing Individuals?
Exploring the Dimensions of Trauma in Victoria Brittain and Gillian Slovo's

KALLIOPI FRAGKOULI
Identities at War: Fragmentations of Self, Space and Time
in Naomi Wallace's In the Heart of America .......................................................... 213