Contents

Beate Neumeier, Boris Braun, and Victoria Herche
Nature and Environment in Australia: An Introduction ........................................... 1

I. Historical, Geographical and Ethical Perspectives

Norbert Finzsch
Settler Imperialism, Ecocide and Social Ecological Systems ................................. 9

Bill Pritchard
The Tyranny of History? Australian Agriculture, Environment and Nature from the 19th to the 21st Centuries ....................................................... 23

Don Garden
Colonial History, Economy and Culture: The Influence of South-Eastern Australian Weather and Climate ................................................................. 33

Robert Freestone
Establishing an Environmental Agenda for City Planning: An Australian Retrospective ................................................................. 49

Helen Tiffin
Conservation Conundrums: Bats and Rats .............................................................. 71

II. Legal, Anthropological and Linguistic Perspectives

Bronwyn Lay
Material Violence as the Foundation of Law: Settler Contract and Aboriginal Jurisprudence ................................................................. 87

Carsten Wergin
Tourism Meets Environmental Activism: Ecologies of Protest at Manari Road, Western Australia (August 2012) .................................. 103

Christina Ringel and David Newry
The Miriwoong Perspective on Land Rights ........................................................... 119

Marie Carla D. Adone, Elaine L. Maypilama, and Melanie A. Brück
A Signed Lingua Franca in Arnhem Land .............................................................. 139
III. Cultural Perspectives across Different Media

Geoff Rodoreda
Walking the Land: Assertions of Sovereignty in Indigenous Narratives ............ 163

David Kern
Nature as a Living Agent: Reading Nature and Environment
in Mudrooroo’s Doctor Wooreddy’s Prescription for Enduring
the Ending of the World ................................................................. 177

Heinz Antor
Trauma, Environment and the Re-Construction of Female Immigrant Identity
in Eva Sallis’s Hiam ........................................................................ 189

Katrin Althans
Singing Brisbane into Being: A Geocritical Approach
to Samuel Wagan Watson’s smoke encrypted whispers ...................... 209

Beate Neumeier
Nature and Environment in Performance: Trees, Storms, and Devils ........... 221

The Contributors ........................................................................... 239