CONTENTS

ELIZABETH KOVACH, ANSGAR NÜNING, IMKE POLLAND
Where Literature and Crises Meet: Coming to Terms with Two Complex Concepts and Their Interfaces ............................................................... 1

I. EARLY MODERN HISTORICAL CRISSES AND CRISSES OF GENRE

ANGELA LOCATELLI
Experiencing and Responding to Crisis: Layered Discourses and Hybrid Epistemologies in Early Modern English Culture .......................... 31

ELISABETH WÅGHÄLL NIVRE
Early Modern Travel Accounts and the Male Body: Exploring the Aesthetics of Human Crisis ................................................................. 45

EMANUEL STELZER
The Crisis in/of the History Play in Early Stuart England: Strange Subjections in John Ford’s Perkin Warbeck (1634) ................................. 59

II. CRISSES OF LANGUAGE AND REPRESENTATION IN 20TH-CENTURY LITERATURE

FREDERIK TYGSTRUP
Moments of Crisis in Post-War European Literature .................................................. 75

LAURA OULANNE
The Feeling of Show and Tell: Gertrude Stein’s Tender Buttons (1914) and the Crisis of Representation in Modernist Literature .................. 91

VERENA LINDEMANN
Rereading Alves Redol’s O Cavalo Espantado (1960): Literary Negotiations of a Refugee Crisis and the Remembrance of Jewish Refugees in Lisbon ............................................................ 105

SANJA NIVESJÖ
Queering Form and Content: A Crisis of Whiteness in Nadine Gordimer’s The Conservationist (1974) and J.M. Coetzee’s In the Heart of the Country (1977) .......................................................... 117

ALEXANDRA EFFE
Fighting Real Fires with Fictional Flames: J. M. Coetzee’s Literary Response to Political and Discursive Crises ............................. 131
III. LITERARY NARRATIONS OF MINDS IN CRISIS

ROBERT A. WINKLER
Requiem: Hermann Burger’s Brenner (1989) and the Crisis of Performing Life (and Suicide) in Autobiographical Writing................................. 145

ANNA OVASKA
Minds in Crises: Literary Representations of Psychotic Experiences....................... 159

SUSANNE CHRIST

IV. NEGOTIATIONS OF 21ST-CENTURY ISSUES & CRISSES IN CONTEMPORARY CULTURES

PETER HANENBERG
The Ultimate Crisis: Narrating and Translating Europe ............................................ 191

IMKE POLLAND
“A Golden Age of Monarchy?” Staging Hypothetical Crises in Mike Bartlett’s King Charles III (2014)......................................................... 203

STELLA LANGE
Cinematic Narratives of Crises in the Film Musical Across the Universe (2007) .... 221

SNEŽANA VULETIĆ
The Novel as a ‘Crisis Manager’ in Contemporary Nigerian Culture: The Case of Chimamanda Ngozi Adichie’s Half of a Yellow Sun (2006)......... 239

SABINE SCHÖNFELLNER
Do Posthumans Dream of Becoming Animals? Literary Negotiations of the Human Being in Crisis in 21st-Century Fiction .......................... 251

SARA ERIKSSON
Social Media Life Writing and the Crisis of the Public Sphere: Mira Gonzalez and the Trope of Oversharing ................................................... 263

ANDRESSA SCHRÖDER
Exploring Beyond the Representations of the Environmental Crisis: (Per-)Formative and Affective Conditions of the Environmental-Self.............. 275