

## Table of Contents

Acknowledgements .....	9
------------------------	---

*Cecile Sandten, Claudia Gualtieri, Roberto Pedretti, Eike Kronshage*

Crisis, Risks and New Regionalisms in Europe: Emergency Diasporas and Borderlands .....	11
--	----

### **Cultural Studies: General Theory, Politics and Pedagogy**

*Lawrence Grossberg*

Making Culture Matter, Making Culture Political .....	27
---	----

*Sebastian Berg*

Against 'Populism': Protest and Power in a Postpolitical Age .....	47
--	----

*Roberto Pedretti*

Intellectuals, where are you? The Crisis of Europe and the Voice of the Intellectuals .....	61
--	----

*Federico Tomasello*

Urban Riots and "Paper Riots": Elements for a Critical Discourse Analysis .....	75
--	----

*Claudia Gualtieri*

Teaching as Cultural Practice: The Pedagogy of Cultural Studies in Italy .....	91
---	----

*Marta Baraldi*

The Pedagogy of Borders: Teaching and Learning Between the Classroom and the Streets .....	107
---	-----

### **Cultures of Precariousness, Borders, Maps and Media**

*Mala Pandurang*

Unmapping Maps: Borders, Territories and the Crisis of Identity .....	119
---	-----

<i>Vivien Sommer, Andreas Bischof, Lisa Hübner</i>	
Mediatized Migration in Handcrafted Objects: Media Solutions Through the Eyes and Hands of Refugees in Chemnitz, Germany .....	133
<i>Stefania Gavin, Simona Taliani, Eleonora Voli</i>	
Archives of the Present: How to Represent Nigerian Motherhood in Italy .....	149
<i>Alexander Bergmann</i>	
Quality of Life in Times of Population Decline and Economically Challenging Conditions: What Can We Learn from Civil Society? The Chemnitz Example .....	165
<i>Henriette Dausend</i>	
Street Art: Raising Social Awareness, Globally? .....	179
<i>Taiwo Oloruntoba-Oju</i>	
'Crisis of Culture': Towards a Transcultural Africa-Europe Paroemiology .....	195
<b>Writing the Emergency/Writing Crisis</b>	
<i>Lidia De Michelis</i>	
The Border Spectacle and the Dramaturgy of Hope in Anders Lustgarten's <i>Lampedusa</i> .....	219
<i>Cecile Sandten</i>	
Stuck in Limbo? The Politics of Departure, Arrival and Acculturation in "Fictions of Asylum" for Children and Young Adults .....	237
<i>Lidia De Michelis</i>	
Challenging Dominant Discourses of Risk and Crisis: Verbatim Drama and the 2011 British Riots .....	255
<i>Mandy Beck</i>	
Reading Crisis Through Affect: Sarah Hall's <i>How to Paint a Dead Man</i> (2009) .....	273
<i>Andrei Ionescu</i>	
Narrative Strategies of Representing the Environmental Crisis in Ian McEwan's <i>Solar</i> .....	287

## **Creative Writing in/and Crisis**

*Alecia McKenzie*

Gone to the Dogs (Madame) .....305

*Raj R. Rao*

Manakarnika Ghat .....319

*Thaer Ayoub*

انتظار /Waiting .....331

## **Postscript**

*Lawrence Grossberg*

The Time for/of Cultural Studies .....353

Notes on Contributors .....357