## Contents

*Christoph Ehland, Ilka Mindt and Merle Tönnies (Paderborn)*
  
  Preface xi

*Courttia Newland (Kingston University London)*
  
  The New Diaspora Aesthetic and the Black British Writer 1

*Anja Steinlen and Thorsten Piske (Erlangen-Nürnberg)*
  
  Minority Language Students as At-Risk Learners: Myth or Reality? Findings from an Early German-English Partial Immersion Programme 9

### Section I: Un/Making Homes in Anglophone Cultures

*Dorothee Birke (Aarhus) and Stella Butter (Gießen)*
  
  Un/Making Homes in Anglophone Cultures 31

*Janine Hauthal (Brüssel)*
  
  Travelling with Ghosts: Europe as Imaginary Homeland in *Dead Europe* and *Soul Tourists* 37

*Caroline Lusin (Mannheim)*
  
  'Home Matters': Home, Family and Community in the Contemporary Anglo-Jewish Novel 47

*Christian Mair (Freiburg)*
  
  Digital Yaads, Cyber-Naija, and Homegirls on the Web: Using Pidgins and Creoles to Create Place in Cyberspace 59

*Jochen Petzold (Regensburg)*
  
  "I'm not going." Questions of Home and Society in Nadine Gordimer's *No Time Like the Present* 67

*Sarah Heinz (Berlin)*
  
  Unhomely Spaces and Improper Houses: Representations of Whiteness and Class on British Television 77

*Ellen Redling (Heidelberg)*
  
  Home and Away: Place and Political Allegory in Contemporary British Drama 89
Section II: Reading Multiraciality in Anglophone Narratives

Jan Alber (Aarhus) and Miriam Nandi (Freiburg)
Reading Multiraciality in Anglophone Narratives 103

Christoph Ehland (Paderborn)
The Impossible Quest of the Middlebrow Hero: The Struggle between Colonial Angst and Cultural Curiosity in the Anglo-Indian Novel 109

Christine Vogt-William (Berlin)
"Split Me in Two": Gender and Dougla Identities in Indo-Caribbean Women's Diasporic Fiction 123

Julia Hoydis (Köln)
All's Turning Black: Mixed-Race Identity Politics and (Post-)Apocalyptic Fantasy in Nalo Hopkinson's The Chaos 135

Nicole Falkenhayner (Freiburg)
After Identity: Hanif Kureishi and the Backlash against Multiculturalism 147

Corinna Lenhardt (Münster)

Section III: Multiple Modernities / Multiple Modernisms

Jens Elze (Göttingen) and Annika McPherson (Augsburg)
Multiple Modernities / Multiple Modernisms 171

Anne Enderwitz (Berlin)
The Evolutionary Paradigm and the Fourth Dimension 177

Kai Wiegandt (Berlin)
Blooming Myths: Nationalism, Jewishness and Modernity in Ulysses 187

Betsy van Schlun (Bielefeld)
Pooling Modernisms: Rediscovering the Activities of the Avant-Garde Pool Group 197

Kylie Crane (Mainz)
Plastic Modernities 207

Jessica Bundschuh (Stuttgart)
"Volcano Time": Temporal Plurality in Anne Carson's Autobiography of Red 219

Nicola Glaubitz (Darmstadt)
End(s) of Temporality: Modernism in Literary History and the Historiography of Modernity 231
Section IV: English in Multilingual Individuals, Societies and Schools

Tanja Angelovska (Salzburg) and Angela Hahn (München)
English in Multilingual Individuals, Societies and Schools 245

Nuria Hernández (Duisburg-Essen)
Bilingual Encounters Online: Constructing a Common Linguistic Code in German-English WhatsApp 253

Anne Dahl, Anna Krulatz and Eivind N. Torgersen (Trondheim, Norway)
Forging a Linguistically Diverse Future: Implications for EFL Teacher Education Programmes in Norway 267

Alexander Kautzsch (Regensburg) and Anne Schröder (Bielefeld)
English in Multilingual and Multiethnic Namibia: Some Evidence on Language Attitudes and on the Pronunciation of Vowels 277

Till Meister (Bielefeld)
Language Attitude Towards English in a Global Society 289

Ursula Lanvers (York)
Teaching Languages 'To Instill the Love of Learning': School Management, Teacher and Student Voices in Four UK Schools 303

Notes on Contributors 315