

# Contents

Introduction .....	1
<i>Sissy Helff and Nadia Butt</i>	
<b>Adaptations, Theories, and the Many Faces of Alice</b>	
Adaptable Alice .....	11
<i>Thomas Leitch</i>	
‘The glory and the freshness of a dream:’ Jonathan Miller’s TV Play <i>Alice in Wonderland</i> (1966) .....	29
<i>Andrew J. Garavel</i>	
“No One Can Keep Their Hand Off Alice:” Alice, the ‘Carroll Myth’ and Bio-fiction .....	41
<i>Eckart Voigts</i>	
<b>Reinventing Alice beyond Erotica</b>	
Alice’s Eroticized Adventures on the Other Side of the Looking-Glass .....	59
<i>Anna Kérchy</i>	
Favourite States of Nothing-On: Lewis Carroll and the Mortuary Wonderland of American Photography .....	81
<i>Georgiana Banita</i>	
“I – I’m a little girl”: The New Adult in Film Adaptations of <i>Alice in Wonderland</i> .....	101
<i>Emily R. Aguilo-Perez</i>	
Beyond the Metaphors of Death and Despair: Susan Sontag’s Play <i>Alice in Bed</i> (1993) as a Portrait of Gender .....	115
<i>Nadia Butt</i>	

**Alice between Individual Recollection and Collective Memory**

Early American Alice Cartoons ..... 131  
*Nicole Richter*

“The Real Alice?”: Memory and Adaptation  
in Tim Burton’s *Alice in Wonderland* ..... 141  
*Hugh H. Davis*

After Alice: *Wonderland*’s Autonomy in Tommy Kovac’s  
and Sonny Liew’s Comic ..... 155  
*Eva Jungbluth*

Believing Impossible Things: Alice in the Circus Ring ..... 181  
*Doyle Ott*

“Let the New Wonderland Emerge!”: Alice Computer Games  
as Themed Virtual Spaces ..... 191  
*Katharina E. Kinder-Kurlanda*

Notes on Contributors ..... 207